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Review of Curious Visions of Modernity: Enchantment, Magic, and the Sacred by David L. Martin. Cambridge, MA: MIT Press, 2011. xviii + 255 pages. \$32.95 cloth.

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discursive book, *Curious Visions of Modernity*, David L. Martin clearly takes cues from both Weber and Foucault, seeking to establish himself as another critic of perceived homogeneity in modern scientific discourse. Enchantment and curiosity are the ideals Martin adheres to in his own archaeology of the modern, but, unlike *882 RENAISSANCE QUARTERLY*

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Curious Visions of Modernity: Enchantment, Magic, and the ...

Curious Visions of Modernity: Enchantment, Magic, and the Sacred David L Martin Rembrandt's famous painting of an anatomy lesson, the shrunken head of an Australian indigenous leader, an aerial view of Paris from a balloon: all are windows to enchantment, curiosities that illuminate something shadowy and forgotten lurking behind the neat facade of a rational world.

Curious Visions of Modernity: Enchantment, Magic, and the ...

David Martin is the ultimate collector, and his *Curious Visions of Modernity* functions like a 21st-century Wunderkammer. The exhibits include Charlemagne's reliquary, Rembrandt's *Anatomy Lesson of Dr. Nicolaas Tulp*, Andrea Pozzo's trompe-l'œil ceilings, rare mappaemundi, and even a Christian labyrinth housed in Chartres Cathedral.

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Curious Visions of Modernity by David L. Martin ...

The first of many arresting images in David Martin's *Curious Visions of Modernity: Enchantment, Magic, and the Sacred* is a statue that contains the essence of the person it represents. Martin imagines statues as dead sculptures built around the bodies of their living antecedents, a visual metonym of his subject: the magical or spectral presences hidden behind the rational forms of modernity.

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