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Miscellaneous Downbeat Blindfold Tests : Jazz

Downbeat Special - Studio One album discography. Studio One has been Jamaica's most prolific recording label for more than sixty years. Clement Seymour 'Coxson' Dodd first began producing local Jamaican artists in the mid 1950s, initially for exclusive use on his numerous sound systems.

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Each Newvelle season includes six, 180-gram LPs featuring new music from acclaimed artists recorded exclusively for vinyl release. shop now “In its focus on vinyl and its distinctive, brand-coherent album art, Newvelle is a kind of throwback to jazz’s midcentury glories.

DownBeat Archives

Whether you're already an avid record collector or not, there are some albums you just need to have on vinyl. We at Vinyl Me, Please curated a list of the 52 best vinyl records you should own.

Downbeat Readers Poll 2019 | Presto Jazz

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Smith, Oscar Peterson, Barney Kessel, Ray Brown & Alvin Stoller - Stuff Smith (Full album)

News | Resonance Records

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Bill Frisell - Nashville (1997, CD) | Discogs

DownBeat – Logan Lampoon’s L.A. Jun 1, 2019 ... The Second

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Disc - Love Is Here to Stay: Resonance Premieres Unheard Bill Evans, Wes Montgomery on CD and Vinyl. Mar 12, 2019 | Bill Evans, Wes Montgomery. Jazziz - 10 Jazz Releases You Need to Know About: Record Store Day 2019.

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From Downbeat to Vinyl: Bill Putnam's Legacy to the Recording Industry [Bob Bushnell, Jerry Ferree] on Amazon.com. *FREE* shipping on qualifying offers. From Downbeat To Vinyl: Bill Putnam's Legacy to the Recording Industry is an inside look at the recording business in its heyday

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DownBeat

Not only did Bill Frisell lift the cover art for his great album Nashville from Bob Dylan's Nashville Skyline, he also lifted part of the title from Dylan as well ... though oddly enough, this skilled guitarist has chosen not to include a single Dylan cover. After nearly twenty-five years, Nashville has finally found its way to a double vinyl set on 180 grams, housed in a stunning gatefold ...

Own a Great Turntable for Under \$1,000 - TheStreet

Personnel: Bill Evans (piano), Sam Jones (bass), Philly Joe Jones (drums) Start With: Night and Day Why You Need This Album: After listening to this album, you'll find yourself agreeing with its title. Gorgeously meditative, though often quite sprightly in its swing, Everybody Digs Bill Evans captures the essence of this remarkable artist and ...

DownBeat ★★★★★ Albums - YouTube

Bill Evans's news entries: Ted Nash revisits Bernstein and Sondheim for Somewhere Else: Songs From West Side Story.. Dec 27, 2019 9:07 AM. 2019: The Year's Top-Rated Albums. The list below is a round up of the 5-, 4.5- and 4-star reviews that ran in print editions of DownBeat during 2019.

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Blog | 10 Essential Jazz Albums

The poll demonstrates what a broad-minded bunch the Downbeat readers are, mixing in the fusion of Snarky Puppy and spiritual jazz of Kamasi Washington alongside Diana Krall and Tony Bennett's irresistible Love is Here to Stay, or Joey DeFrancesco's In The Key of the Universe alongside albums by both

From Downbeat To Vinyl Bill

Putnams legacy to the recording industry Dec 05, 2019 Posted By Jin Yong Ltd TEXT ID 368af841 Online PDF Ebook Epub Library and jerry ferree two audio engineers who were there united recording corporation in from downbeat to vinyl bill putnams legacy to the recording industry bob bushnell

Newvelle Records

What follows is a list compiled with the help of my New Yorker colleague Richard Brody. These hundred titles are meant to provide a broad sampling of jazz classics and wonders across the music's ...

Best Vinyl Records - 52 Essential Albums to Own on Vinyl

...

Thelonious Monk The Blindfold Test "It is the aim of the Blindfold Test to elicit the honest subjective reaction of the listener. Secondly the musician blindfolded usually attempts to identify the artists on each record, though it is always made clear before the interview that the evaluations are far more important than the guesswork."

DOWNBEAT SPECIAL - Coxson Dodd

Vinyl was down -- but don't count it out. Despite almost being beaten to death in the 80's by digital media (namely tapes, then CDs) -- and battered by the compressed music files revolution thanks to

100 Essential Jazz Albums | The New Yorker

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The Jazz Albums Of 2017 And The Power Of Gatekeepers : The Record Record labels — and the physical presence of CDs and vinyl — stood out compared to artists who issued albums digitally. Plus ...