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9780812212570 - Medieval Theory of Authorship: Scholastic ...

Scholasticism was a medieval school of philosophy that employed a critical method of philosophical analysis presupposed upon a Latin Christian theistic paradigm which dominated teaching in the medieval universities in Europe from about 1100 to 1700. It originated within the Christian monastic schools that were the basis of the earliest European universities.

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The prologues to these commentaries provide valuable insight into the medieval theory of authorship. Of special significance is scriptural exegesis, for medieval scholars found the Bible the most difficult text to describe appropriately and accurately.

Alastair Minnis is Douglas Tracy Smith Professor of English at

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was the theory static: it is best defined in terms of basic literary as-sumptions, approaches and methods of analysis which altered, some-times considerably, over the centuries and were applied to many types of writing for many different purposes. This book is not offered as a comprehensive 'history' of medieval theory of authorship.

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Scholasticism - Wikipedia

Medieval theories of analogy were a response to problems in three areas: logic, theology, and metaphysics. Logicians were concerned with the use of words having more than one sense, whether completely different, or related in some way.

Medieval Theory of Authorship | Alastair Minnis

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tween the respective theories of authorship held by Petrarch and, for example, Thomas Aquinas¹⁵. Yet some of Petrarch's attitudes can, as it were, be regarded as imaginative extensions of ideas which had emerged in scholastic literary theory. When coming to terms with the 'literal sense' of sacred Scripture, late medieval exegetes had been ob-

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