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ISBN: 1443839019 9781443839013: OCLC Number: 794205607: Description: xviii, 326 pages ; 22 cm: Contents: I. Concepts of mimesis --Aristotelian mimesis between theory and practice / Stephen Halliwell --Rethinking Aristotle's poiêtikê technê / Humberto Brito --Paul Ricoeur and the role of plot in narrative worldmaking / Pirjo Lyytikäinen --Beyond anti-mimetic models: a critique of unnatural ...

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Rethinking Mimesis: Concepts and Practices of Literary Representation, Edited by Saija Isomaa, Sari Kivistö, Pirjo Lyytikäinen, Sanna Nyqvist, Merja Polvinen and Riikka Rossi Layout: Jari Käkelä This book first published 2012 Cambridge Scholars Publishing 12 Back Chapman Street, Newcastle upon Tyne, NE6 2XX, UK

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2012 Rethinking mimesis: Concepts and practices of literary representation. Newcastle: Cambridge Scholars Publishing. Jaffe, Audrey 2002 "Modern and postmodern theories of prose fiction", in: Brantlinger, Patrick - William B. Thesing (eds.), 424-441. James, Louis 2006 The Victorian novel. Oxford: Blackwell Publishing. James, William

### **I Concepts of Mimesis - CORE**

Selected Reviews and Criticism. Battersby, Eileen. 'Eternal Student of Extremes.' Irish Times, 24 March 2007: 7.. Adams, Tim. 'Innocents Abroad.' The Guardian, 25 March 2007.[See also, Adams, Tim. 'The Minute Currents of Tension That Will Change Two Lives.'

### **Rethinking Mimesis Concepts And Practices**

Literary mimesis is an age-old concept which has been variously interpreted and at times highly contested, and which has recently been brought back to the forefront of scholarly interest. The debate around mimesis has been reactivated by approaches that re-evaluate its meaning both in the ancient texts in which it first appeared, and in the contemporary discussions of the power of literary ...

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### **Publications - Curriculum Vitae**

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**Scholars | SELMA**

Rethinking Mimesis: Concepts and Practices of Literary Representation. Cambridge: Cambridge Scholars Publishing, 73-92. Klauk, Tobias & Tilmann Köppe (2013). "Reassessing Unnatural Narratology: Problems and Prospects." Storyworlds 5, 77-100.

**Rethinking Mimesis Concepts And Practices Of Literary ...**

Rethinking Mimesis: Concepts and Practices of Literary Representation, edited by Saija Isomaa, et al., Cambridge Scholars, 2012, pp. 203-27. "René Girard's Concept of Conversion and the Via Negativa : Revisiting Deceit, Desire, and the Novel ."

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Sanna Nyqvist has studied literature at the Universities of Helsinki and Essex, and holds a Ph.D. in Comparative Literature from the University of Helsinki (2010). She is currently working on the project "Changing Critical Concepts" which focuses on the emergence and historical development of aesthetic concepts.

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