

The Oboe Yale Musical Instrument Series

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Yale Collection of Musical Instruments

The oboe, including its earlier forms the shawm and the hautboy, is an instrument with a long and rich history. In this book two distinguished oboist-musicologists trace that history from its beginnings to the 21st century, discussing how and why the oboe evolved, what music was written for it, and which players were prominent.

Oboe - Wikipedia

Wed 7:30 PM / Jan 22 Melvin Chen, piano Fri 7:30 PM / Jan 24 Peter Oundjian, principal conductor Sat 7:30 PM / Jan 25 Arthur Haas & Friends Mon 7:30 PM / Jan 27 Brentano String Quartet: Preview Concert Tue 7:30 PM / Jan 28 Brentano String Quartet Thu 7:30 PM / Jan 30 Benjamin Verdery & Friends Fri 7:30 PM / Jan 31 Janna Baty, mezzo-soprano Sun ...

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Books from "Yale Musical Instrument Series" | Yale ...

Some music departments, schools and conservatories include a Baroque oboe in their collections for use in student early music ensembles, and a few such institutions offer studio lessons on the instrument. Description. This Baroque oboe is made of boxwood in three sections--head, middle, and bell--that are connected by tenon-and-socket joints.

Oboe - Digital Collection; Yale Collection of Musical ...

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oboe Archives - Yale School of Music

Music Cataloging at Yale ♪ Language tools Russian diacritics and ligatures are not displayed. The names of instruments and voices in English, French, German, Italian, Russian, and Spanish | Yale University Library

The Oboe - Geoffrey Vernon Burgess, Geoffrey Burgess ...

Mr. Peters received his Bachelor of Music from the University of Minnesota and his Master of Music from Yale University, where he studied with Stephen Taylor. He was an Oboe Fellow with the New World Symphony for three years, during which time he performed extensively in Miami and conducted performances at the New World Symphony.

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List of oboists - Wikipedia

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The Oboe. Yale Musical Instrument Series. New Haven, CT: Yale University Press, 2004. E-mail Citation » Includes detailed studies of specific periods and topics, information from treatises, illustrations of instruments, players, and music.

The Oboe (Yale Musical Instrument Series): Amazon.co.uk

...

Oboe French, 19th century Triébert Creation Place: Paris Date: Early 19th century Dimensions: Classification: Aerophone Credit Line: Purchase: The Associates Fund Accession Number:

Oboe - Yale School of Music

This is a fine scholarly work which will certainly disappoint if any reader seeks a beginning intro to the instrument, i.e. should I play oboe, how to start, etc. This is more academic as to the instrument's history, current status, etc. All oboe enthusiasts will continually turn to this fine, thorough and well researched and written resource.

The Oboe - Yale University Press

Books from "Yale Musical Instrument Series". To order a gift subscription, simply place a regular order using your own contact information. Once you receive the email with account setup details you can forward that message directly to the gift recipient, or share the information in whatever manner you prefer.

Project MUSE - The Oboe (review)

Oboe German, 18th century Jakob Denner Creation Place: Nürnberg Date: ca. 1720 Dimensions: Width 82.6 cm Depth of case 25.4 cm Octave span 15.6 cm String scale: c'' = 37.0 cm Classification: Aerophone Credit Line: Purchase: The Associates Fund Rhode Island School of Design Accession Number: 3411.1978 ON VIEW

The names of instruments and voices in English, French

...

Music for the standard oboe is written in concert pitch (i.e., it is not a transposing instrument), and the instrument has a soprano range, usually from B \flat 3 to G 6. Orchestras tune to a concert A

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played by the first oboe. [7]

Amazon.com: Customer reviews: The Oboe (Yale Musical

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Baroque oboe · Grinnell College Musical Instrument Collection

The Oboe. The oboe, including its earlier forms the shawm and the hautboy, is an instrument with a long and rich history. In this book two distinguished oboist-musicologists trace that history from its beginnings to the present time, discussing how and why the oboe evolved, what music was written for it, and which players were prominent. Geoffrey...

The Oboe (Yale Musical Instrument Series): Geoffrey ...

The oboe program at the Yale School of Music offers broad training in solo, chamber, and orchestral performance, as well as topics such as reed making and pedagogical instruction. Chamber music is an integral part of the program, and students also play in various ensembles and configurations in the New Music New Haven series.

oboe | Definition, History, & Facts | Britannica

The Oboe. By Geoffrey Burgess and Bruce Haynes. pp. xiv + 418. Yale Musical Instrument Series. (Yale University Press, New Haven and London, 2004, £19.95. ISBN 0-600-10053-1.) After several decades of waiting, we finally have a new history of the oboe. For most, this may seem of little importance, but for the oboist, the composer, and the ...

Oboe - Music - Oxford Bibliographies

Written By: Oboe, French hautbois, German Oboe, treble woodwind instrument with a conical bore and double reed. Though used chiefly as an orchestral instrument, it also has a

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considerable solo repertoire. Accordingly, the bassoon is an oboe, and the saxophone is a clarinet.

The Oboe (Yale Musical Instrument Series): Amazon.es ...

An oboist (formerly hautboist) is a musician who plays the oboe or any oboe family instrument, including the cor anglais, oboe d'amore, shawm and oboe musette.. The following is a list of notable past and present professional oboists, with indications when they were/are known better for other professions in their own time.