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Whitman's adult life was framed by two of the defining events in nineteenth-century Native American history—the infamous "Trail of Tears" in 1838 and

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1839, when Whitman was twenty, and the Wounded Knee Massacre at the end of 1890, just over a year before his death.

Patrick McGuire, "Half-Breed, The (1845 ... - Walt Whitman

The Walt Whitman Archive. Published Works In Whitman's Hand Life & Letters

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UP, 1994. Hollis, C. Carroll. "Names in
Leaves of Grass." Names 5 (1957):
129-156.

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ED FOLSOM. Walt Whitman's Native Representations. Cambridge and New York: Cambridge University Press, 1994. xvi + 194 pp., 194 pp., illus. \$54.95. In the hands of a less insightful critic, or in the days when a poet's culture was viewed as no more than raw material to

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be selectively extracted and then

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August 9th, 10th, and 11th. Keynote Speaker. Ed Folsom, PhD, The Roy J. Carver Professor of English, University of Iowa. Professor Folsom is the author and editor of numerous Whitman books,

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including Walt Whitman: The Measure of
His Song and Walt Whitman's Native
Representations (both Choice
"Outstanding Academic Books"). He has
been the keynote speaker at four
international Whitman ...

**ABSTRACT Title of Dissertation:
AMERICAN BARDS: JAMES M ...**

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He is the longtime editor of the Walt Whitman Quarterly Review. His recent works include, as editor, Walt Whitman: The Centennial Essays and, as author, Walt Whitman's Native Representations. E z RA G R E EN S PAN - teaches in the English department at University of South Carolina. He is the author of Walt Whitman and the American

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The Walt Whitman Archive

Walt Whitman and the Class Struggle
Lawson, Andrew Published by University
of Iowa Press Lawson, Andrew. ... Walt
Whitman's Native Representations.
Cambridge: Cambridge UP, 1997. Foner,
Eric. ... The Cambridge Companion to
Walt Whitman. Ed. Ezra Greenspan.

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**Unbound Bindings. The first Edition
of Walt Whitman's ...**

J.R. LeMaster and Donald D. Kummings,
eds., Walt Whitman: An Encyclopedia
(New York: Garland Publishing, 1998),
reproduced by permission. Whitman has

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commonly been perceived as one of the few white American writers who transcended the racial attitudes of his time, a great prophet celebrating ethnic and racial diversity and embodying egalitarian ideals.

Folsom, Ed. Walt Whitman's Native Representations [review]

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Walt Whitman's Native Representations. From the time of the Great Removal when he was a boy on through to the massacre at Wounded Knee just before his death, Whitman saw in American Indians an autochthonous otherness that he tried to absorb even as it vanished under the imperialistic hand of his expanding nation.

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**Ed Folsom, "Native Americans
[Indians ... - Walt Whitman**

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And in photography, he found the technological counterpart of his poetics of wholeness and inclusiveness, offering the possibility of turning the world and his life into an endless series of cluttered representations. In such cultural

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activities, Whitman found not his
poetics subjects so much as his poetic
tools and techniques.

**Walt Whitman and the Class
Struggle - Project MUSE**

1995); Ed Folsom, Walt Whitman's
Native Representations (Cambridge:
Cambridge University Press, 1994). 8

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Neeli Cherkovski, *Whitman's Wild Children: Portraits of Twelve Poets* (South Royalton, VT: Steerforth Press, 1999); Thomas Gardner, *Discovering Ourselves in Whitman: The Contemporary American Long Poem* (Urbana: University of Illinois Press, 1989).

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Walt Whitman's native representations (Book, 1997...

Whitman used the story to inaugurate a regular front-page literary feature in the Brooklyn Daily Eagle. Bibliography.

Brasher, Thomas L. Whitman as Editor of the Brooklyn Daily Eagle. Detroit: Wayne State UP, 1970. Folsom, Ed. Walt Whitman's Native Representations.

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**Walt Whitmans Native
Representations Cambridge**

Anyone interested in the contextual study of literature will find a good example to follow in Walt Whitman's Native Representations." David S.

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Reynolds, The New England Quarterly
"Folsom is able to demonstrate more effectively than perhaps any previous critic how deep Whitman's investment in American culture actually was and how, instead of ...

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**Sherry Southard, "Slang" (Criticism)
- The Walt Whitman ...**

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Cambridge: Cambridge University Press,
1994 Genoways, Ted. "One Goodshaped
and Wellhung Man': Accentuated
Sexuality and the Uncertain Authorship
of the Frontispiece to the 1855 Edition of
Leaves of Grass" Belasco Susan, Ed
Folsom, and Kenneth M. Price, eds.,
87-123.

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**Walt Whitman's Native
Representations (Cambridge
Studies ...**

J.R. LeMaster and Donald D. Kummings,
eds., *Walt Whitman: An Encyclopedia*
(New York: Garland Publishing, 1998),
reproduced by permission. Slang,
containing powerful words, was to be

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one of the main sources of words in Whitman's poetry. American poetic expression, he advocated, should use all slang terms, including bad as well as good.

**George and David Drews
Hutchinson, "Racial ... - Walt
Whitman**

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